

VILLA MARIA COLLEGE OF BUFFALO  
2009-2010 PROGRAM PLANNER

JAZZ

ASSOCIATE IN APPLIED SCIENCE DEGREE

Student's Name

Advisor

Entry Date

|                 |                                   | Core Curriculum Courses            |                   |             |                               | Liberal Arts/Required Courses |                            |       |  |
|-----------------|-----------------------------------|------------------------------------|-------------------|-------------|-------------------------------|-------------------------------|----------------------------|-------|--|
| SEMESTER        | FALL 1                            | MUS 101                            | Music Theory I    | 2           | SSS                           | ENG 101                       | English Composition        | 3     |  |
|                 | MUS 103                           | Aural Skills I                     | 1                 | IDS 106     |                               | First-Year Experience         | 1                          |       |  |
|                 | MUI 107                           | Music Business Prof. Practice I    | 3                 | MUS 108     |                               | Music Appreciation            | 3                          |       |  |
|                 | MUS 121                           | Applied Music Major I              | 2                 |             |                               |                               |                            |       |  |
|                 | MUS 131                           | Basic Keyboard Skills I <b>OR</b>  |                   |             |                               |                               |                            |       |  |
|                 | MUS 133                           | Applied Music Minor I              | 1                 |             |                               |                               |                            |       |  |
|                 | MUS 113                           | Recital Seminar I                  | 0                 |             |                               |                               |                            |       |  |
|                 | MUJ _____                         | Jazz Ensemble <b>OR</b>            |                   |             |                               |                               |                            |       |  |
|                 | _____                             | Jazz Improvisation Lab             | 1                 |             |                               |                               |                            |       |  |
|                 | SPRING 1                          | BUS _____                          | Business Elective | 3           | SS                            | ENG 102                       | Introduction to Literature | 3     |  |
|                 | MUS 102                           | Music Theory II                    | 2                 | RST _____   |                               | Religious Studies Elective    | 3                          |       |  |
|                 | MUS 104                           | Aural Skills II                    | 1                 |             |                               |                               |                            |       |  |
|                 | MUS 122                           | Applied Music Major II             | 2                 |             |                               |                               |                            |       |  |
|                 | MUS 132                           | Basic Keyboard Skills II <b>OR</b> |                   |             |                               |                               |                            |       |  |
|                 | MUS 134                           | Applied Music Minor II             | 1                 |             |                               |                               |                            |       |  |
|                 | MUS 114                           | Recital Seminar II                 | 0                 |             |                               |                               |                            |       |  |
| MUJ _____       | Jazz Ensemble <b>OR</b>           |                                    |                   |             |                               |                               |                            |       |  |
| _____           | Jazz Improvisation Lab            | 1                                  |                   |             |                               |                               |                            |       |  |
| FALL 2          | MUJ 201                           | Jazz Theory I                      | 2                 | S           | _____                         | Social Science Elective       | 3                          |       |  |
| MUJ 203         | Jazz Aural Skills I               | 1                                  |                   |             |                               |                               |                            |       |  |
| MUJ 211         | Jazz History I                    | 3                                  |                   |             |                               |                               |                            |       |  |
| MUJ 221         | Applied Jazz Music Major I        | 2                                  |                   |             |                               |                               |                            |       |  |
| MUJ _____       | Jazz Ensemble <b>OR</b>           |                                    |                   |             |                               |                               |                            |       |  |
| _____           | Jazz Improvisation Lab            | 1                                  |                   |             |                               |                               |                            |       |  |
| MUJ 231         | Jazz Keyboard Skills I <b>OR</b>  |                                    |                   |             |                               |                               |                            |       |  |
| MUJ 233         | Applied Jazz Music Minor I        | 1                                  |                   |             |                               |                               |                            |       |  |
| MUS 213         | Recital Semnlar III               | 0                                  |                   |             |                               |                               |                            |       |  |
| MUI _____       | Music Industry Elective           | 3                                  |                   |             |                               |                               |                            |       |  |
| SPRING 2        | MUJ 202                           | Jazz Theory II                     | 2                 | SS          | PHI _____                     | Philosophy Elective           | 3                          |       |  |
| MUJ 204         | Jazz Aural Skills II              | 1                                  | SCI/MAT _____     |             | Natural Sci/Math Elective     | 3/4                           |                            |       |  |
| MUJ 212         | Jazz History II                   | 3                                  |                   |             |                               |                               |                            |       |  |
| MUJ 232         | Jazz Keyboard Skills II <b>OR</b> |                                    |                   |             |                               |                               |                            |       |  |
| MUJ 234         | Applied Jazz Music Minor II       | 1                                  |                   |             |                               |                               |                            |       |  |
| MUS 214         | Recital Seminar IV                | 0                                  |                   |             |                               |                               |                            |       |  |
| MUJ 222         | Applied Jazz Music Major II       | 2                                  |                   |             |                               |                               |                            |       |  |
| MUJ _____       | Jazz Ensemble <b>OR</b>           |                                    |                   |             |                               |                               |                            |       |  |
| _____           | Jazz Improvisation Lab            | 1                                  |                   |             |                               |                               |                            |       |  |
| Curriculum Core |                                   |                                    |                   | 43          | Liberal Arts/Required Courses |                               |                            | 22/23 |  |
|                 |                                   |                                    |                   |             | Total                         |                               |                            | 65/66 |  |
| ENG 106         | MAT 099                           | MUS 098                            | MUS 099           | MUS 021-022 |                               |                               |                            |       |  |

Registration for **MUS 101** Music Theory I and **MUS 103** Aural Skills I is dependent upon successful completion of the Music Theory and Aural Skills Placement. Examinations with a grade of C or above. Students not successfully completing exams must register for MUS 099 Music Fundamentals and/or MUS 098 Fundamentals of Aural Skills (which are not applicable toward the degree). MUS 098 and 099 must be completed with a minimum grade of C or above. Students enrolled in MUS 098 must concurrently register for MUS 141 Choral Ensemble. **Participation in outcomes assessment and 25 hours of service learning are required for graduation.** Advisors provide details for both.

Registration for MUS 121 Applied Music Major I is dependent upon successful completion of an entrance audition. Students who do not successfully audition or who waive the audition must register for MUS 021 Preparatory Applied Music Major I (which is not applicable towards the degree) and re-audition for the following semester.